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Double Decker Festival returns

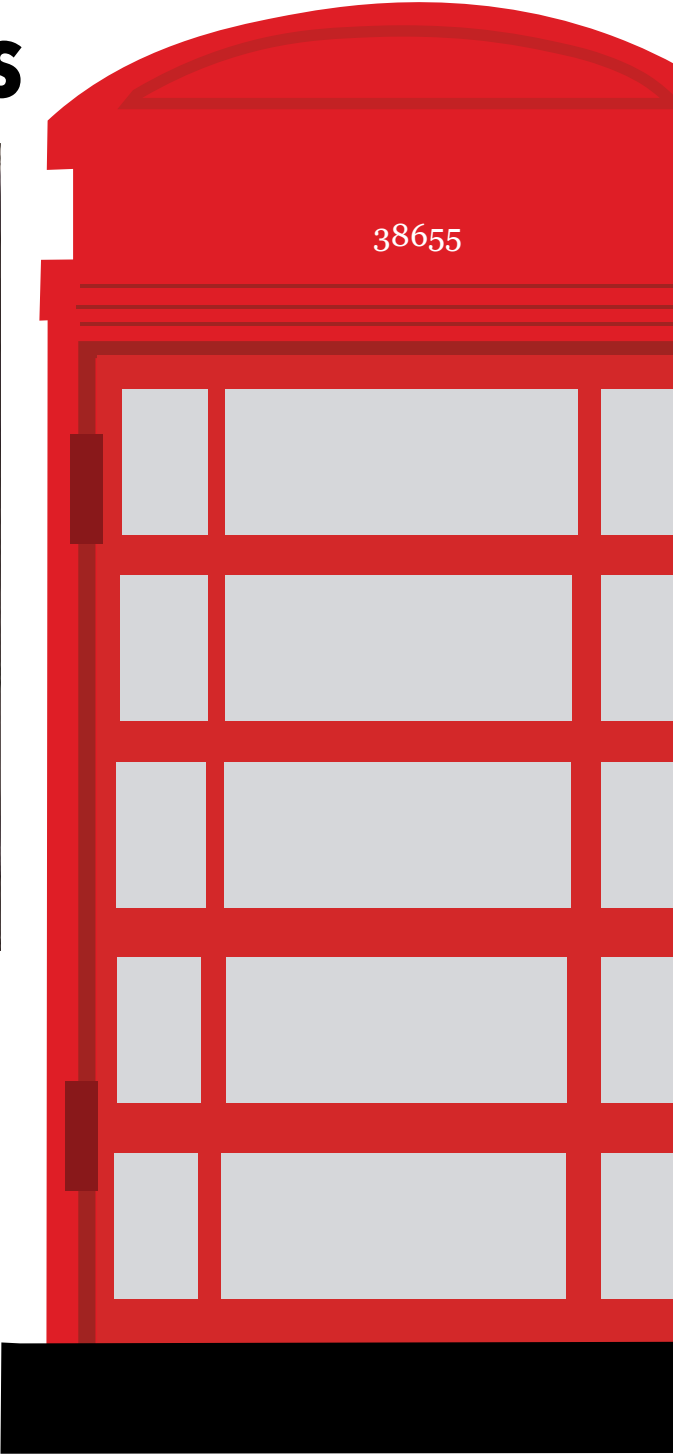


PHOTO BY: CHRISTIAN JOHNSON

Oxonians, students and visitors will come together this weekend to celebrate the music, art and food that make this small Mississippi town a hub of Southern culture. Check out today's lifestyles section to get all the information you need so you're ready to dance to the soul stylings of Liz Brasher and the roots rock of the Delta Saints. At TheDMonline, you'll find everything you need to enjoy the whole weekend - from features on double-decker bus drivers to the UM alumna behind this year's poster design.



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GRAPHIC ILLUSTRATION BY: ETHEL MWEDZIWENDIRA

DM STAFF REPORT

Chick-fil-A CEO to speak as part of leadership series

Dan Cathy, CEO and chairman of Chick-fil-A, is set to speak in two locations in Oxford today. Cathy's first appearance will be at an LOU Lead Talks event presented by the Oxford-Lafayette County Chamber of Commerce and Chick-fil-A. The hour-long event will be at the UM Jackson Avenue Center in Auditorium A and is open to the public. Breakfast will be provided by Chick-fil-A. The on-campus event is part of the Leadership Luncheon series that takes place on campus each spring. This year's event is sponsored by Ole Miss Athletics, Ole Miss Business, the Meek School of Journalism and New Media, the UM Department of Nutrition and Hospitality Management and hottytoddy.com. The event will be at 11 a.m. in The Pavilion, and according to a post on the Facebook page of Oxford's Chick-fil-A on West Jackson Avenue, the restaurant will be giving away free

dessert cards to the first 1,500 people at the event. A protest of Cathy's speech has been planned by junior general studies major Jaz Brisack, who was recently named the university's 15th Harry S. Truman Scholar. A Facebook post she made cites the CEO's support of "anti-gay and anti-woman hate groups" as the reason for organizing the protest. The protesters will be passing out flyers before and during the speech.

Students' app wins UM Gillespie Business Plan Competition

BLAKE ALSUP
THEDMNEWS@GMAIL.COM

Junior accounting major Sam Harres and junior engineering major Will Tribble are the 2018 winners of the annual Gillespie Business Plan Competition. The event is hosted by the Ole Miss business school and encourages and rewards students who create plans for their own businesses. Harres is a member of Beta Alpha Psi, Phi Kappa Phi, Delta Psi fraternity and the Sally McDonnell Barksdale

Honors College and is a former sports writer and editor for The Daily Mississippian. Tribble is a member of the Omicron Delta Kappa honor society, the Ole Miss Cycling Club, Delta Psi fraternity, Sally McDonnell Barksdale Honors College and is an editor for the UM Undergraduate Research Journal. Organized each year by the School of Business Administration, the competition has been held every April since 2005 and is open to any undergraduate or

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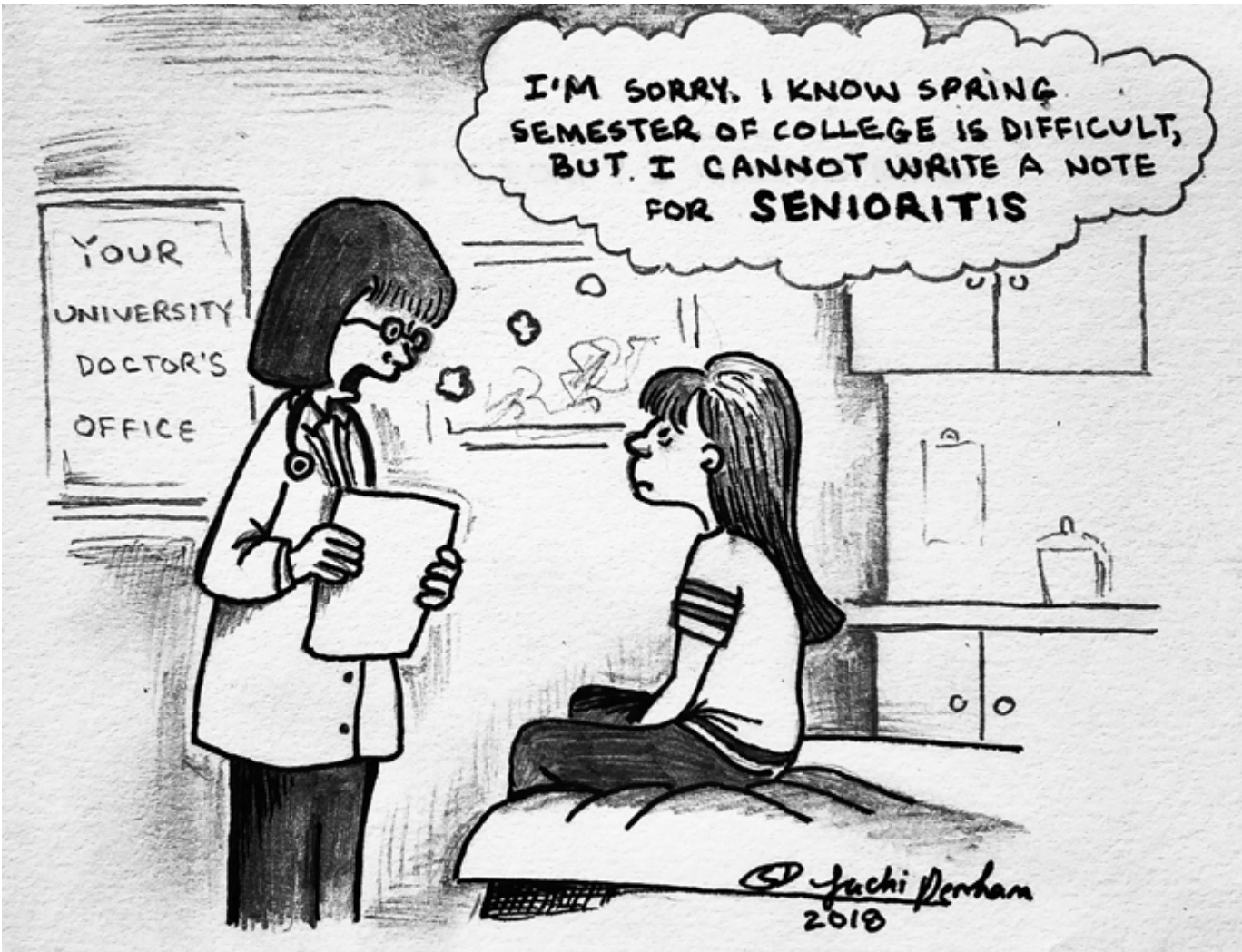
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COLUMN

Anti-discrimination laws hide true colors

REAGAN MEREDITH
THEDMOPINION@GMAIL.COM

On February 1, 1960, four African-American college students from North Carolina Agricultural and Technical College decided to have lunch and coffee at Woolworth's in Greensboro, North Carolina.

The brave young men knew what they were getting into. They understood that the white patrons around the restaurant were glaring at them from the surrounding tables.

After finishing their coffee, they stayed in their seats until the five-and-dime closed.

A few days later, the courageous young men returned, but brought 300 other students with them.

Woolworth's desegregated in July of 1960. One might wonder why the restaurant would desegregate.

Maybe it was because the owner had a change of heart and decided that African-

Americans are not a lesser people because of the color of their skin. It would be impossible to speculate what was going on with the man's convictions, but there is an unavoidable fact. After the sit-in, Woolworth's lost \$200,000. Adjusted to inflation today, that is a modest 1.67 million dollars.

If Woolworth's decided not to desegregate, they would have easily gone out of business.

Another unavoidable fact is that if anti-discrimination laws would have been in place at the time, nobody would have known that the owner of Woolworth's was a racist. The free market brought out this person's racism, and his business suffered because of it.

To make my position clear, I am against anti-discrimination laws.

Anti-discrimination laws prevent a free market place. The idea of a free market is so private business owners, employers, colleges, and universities have the

freedom to pick and choose their clientele, students, and employees freely, hence, the free market.

To make another position clear, I think that private businesses and entities who discriminate in these ways with no legitimate purpose (e.g., a legitimate purpose being a Christian church not hiring a pastor because he is gay) are run by truly amoral and evil people.

However, I believe that they should have a freedom to do so.

Consider the upcoming Masterpiece Cakeshop Supreme Court case. The owner of the shop, based in Colorado refused to design a cake for the wedding of a homosexual couple in 2012.

If anti-discrimination laws did not exist, here's how the free market would have hurt the man's business:

The couple writes to the editor at the local newspaper or the producer at the local news channel. The story would have been picked up and the owner of the

cake shop would have lost business, and subsequently would have had to reconsider his course of action. Instead, a Supreme Court decision is looming six years later.

In fact, KMGH-TV, the local ABC News affiliate in Denver, reports that Masterpiece Cakeshop has lost 40% of their business.

This is how the free market works, and circumventing it by forcing people to serve people who they do not want to serve is suppressing people's true colors.

The free market cares about one thing. That thing is money.

Anti-discrimination laws attack freedom and suppress the exposition of racists, bigots, homophobes, anti-Semites, etc.

The bottom line is this: I have no right to your services, and you have no right to mine.

Reagan Meredith is a sophomore political science major from Monroe, Louisiana.

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MISSISSIPPIAN

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The Daily Mississippian welcomes letters to the editor. Letters should be e-mailed to dmletters@olemiss.edu.

Letters should be typed, double-spaced and no longer than 300 words. Letters may be edited for clarity, space or libel. Third-party letters and those bearing pseudonyms, pen names or "name withheld" will not be published. Publication is limited to one letter per individual per calendar month.

Letters should include phone and email contact information so that editors can verify authenticity. Letters from students should include grade classification and major; letters from faculty and staff should include title and the college, school or department where the person is employed.



MISSISSIPPI
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MEMBER NEWSPAPER

COLUMN

Social media is making our society superficial



JACQUELINE KNIRNSCHILD
THEDMOPINION@GMAIL.COM

In a country with a former reality TV star as president, headlines such as “Kim Kardashian Goes Braless” and millions of people tuning in to the “The Bachelor,” Americans idealize stars and view stardom as the pinnacle of success. This obsession with fame is exacerbated in the 21st century because social media platforms enable us all to pursue fame by being our own paparazzi.

Grisham Writer-in-Residence Catherine Lacey explores and critiques celebrity culture in her 2017 novel *The Answers*, which follows the fictional story of character Kurt Sky’s “Girlfriend Experiment.” In the novel, Sky claims that his movie star status has made it impossible for him to form genuine

connections with people since they already have preconceived notions about him, so he hires biotech researchers and twenty or so women to each act as a specific girlfriend in hopes of building the “perfect romantic relationship.” For example, there’s a “maternal” and an “angry” girlfriend.

“When strangers recognize you and know stuff about you, it makes things really confusing,” Sky says in the novel. But nowadays with 68% of American adults using Facebook and 71% of 18 to 24-year-olds using Instagram, Sky’s qualms apply to the majority of people since most of us act like celebrities on our social media platforms.

Before social media, the paparazzi were freelance photographers who pursued celebrities; but now anyone with a cellphone – even my 11-year-old cousin – can upload thousands of videos of themselves to sites such as “musical.ly.” In *The Answers*, Sky’s fictional assistant, Matheson, says, “What used to be just in *Us Weekly* is now on every corner of the Internet, constantly dehumanizing many of our most emotionally intelligent and talented members of

society.”

Constant self-documentation of every mundane aspect of our lives – Snapchat stories consisting of “Going to work,” “Ugh, 5 more hours left,” “Yay, I’m finally off!”, “Time to get wasted,” etc. – have earned my generation the title of “iGen,” which not only represents our technology addiction but also our obsession with ourselves, which we can see in Kurt Sky’s narcissism: he spends hours and hours talking at his “emotional girlfriend” about himself and his life without once asking her about her life.

Sky’s self-obsession reflects that of our president. In late February of this year, NBC national political reporter Vivian Salama gave a lecture on campus and said that Donald Trump goes against protocol by asking

for press to accompany him everywhere – even to a simple hand shake with a visiting official.

“He was a reality TV star and finds it very normal to have cameras around,” Salama said.

Like Sky, seeing his face all over the media makes Trump feel powerful, but more importantly it makes him feel wanted. In *The Answers*, Sky talks about how when women found his home address and stood at his front gate, screaming his name and “watching his windows with a sniper’s focus,” he felt “a slight annoyance followed by a flood of pleasure to feel so wanted, to feel he had driven someone moderately insane.”

Social media and fame is also a band-aid treatment for our negative feelings. Whenever we are feeling self-conscious, we can upload a photo

to Instagram and receive likes, whenever we are angry, we can write a Facebook rant, whenever we are lonely we can Snapchat our friends. But none of these remedies are long-lasting – the likes, comments and snaps give us instant gratification but do not make us confront the roots of our issues.

Like the character Matheson said, “The value we have placed on superficial knowledge of the personal lives of our celebrities is quickly creating a sort of emotional vacuum.” And in a country where the majority of the population act like celebrities and paparazzi on social media, the majority of people experience such an emotional vacuum.

Jacqueline Knirnschild is a sophomore anthropology and Chinese double major from Brunswick, Ohio.



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SENIOR HONORS THESIS PRESENTATION

Jonathan Butler VanVeckhoven

B.S.CH.E. IN CHEMICAL ENGINEERING

“Process Design and Optimization: Analysis of an Ethylbenzene Production Plant”
Directed by Adam Smith

Friday, April 27 at 8:00 am
CME Boardroom

The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Victoria Elizabeth Mulvey

B.A. IN PSYCHOLOGY

“Active Shooters on Campus: Student Perceptions and Institutional Recommendations at the University of Mississippi”
Directed by Stefan Schulenberg

Friday, April 27 at 8:30 am
Kinard Hall Room 203

The defense is open to the public.
If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Jacob Skyler Azbell

B.S.E.E. IN ELECTRICAL ENGINEERING

“Design and Analysis of an fMRI-Compatible Vibrotactile Skin Stimulator”
Directed by Paul Goggans

Friday, April 27 at 9:00 am
Anderson Hall Room 13E

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CELEBRATING FOOD, MUSIC & THE ARTS

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23RD ANNUAL DOUBLE DECKER ARTS FESTIVAL MUSIC LINEUP

FRIDAY, APRIL 27
8:00-9:00PM - THE DELTA SAINTS
7:00-8:00PM - THACKER MOUNTAIN RADIO HOUR
6:00-7:00PM - LIZ BRASHER

SATURDAY, APRIL 28
8:30-10:00PM - COLD WAR KIDS
7:00-8:00PM - HOUNDMOUTH
5:30-6:30PM - WHITEY MORGAN
4:00-5:00PM - TANK AND THE BANGAS
2:30-3:30PM - SQUIRREL NUT ZIPPERS
1:00-2:00PM - DON BRYANT
11:30AM-12:30PM - COMO MAMAS
10:15-11:15AM - SHARDE THOMAS RISING STAR
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GILLESPIE

continued from page 1

graduate student enrolled at Ole Miss.

Harres and Tribble won first place in the competition for their company called Shortwork. The pair will receive \$10,000 and rent-free office space for a year at the university's Insight Park Innovation Hub.

Bella Gonzalez was awarded second place for her business, LaLa Letter. Liz Lanford and Lindy Goodson were awarded third place for their business, Frazee Shades.

Their winning business plan is for their self-described "micro-tutoring app" called Shortwork.co, which is an online marketplace for high school students to post homework problems and receive instructional videos from college students explaining how to solve them.

The idea came from a problem both Harres and Tribble have encountered.

"Will and I met for lunch at Firehouse Subs one afternoon over winter break and got to talking about the of shortcomings of traditional tutoring options," Harres said. "We thought there had to be a better way. We both have younger

brothers in high school and they frequently text us for homework help."

Their goal is essentially to offer everyone access to an "older brother" via their website.

For new users, the first two problems will be solved free of charge. From then on, each transaction costs \$3, \$2 of which will go to the solver.

The pair worked to refine and perfect their presentation for well over a month. Competition submissions were due on March 4 and the final pitches were delivered on April 20 and followed by the awards ceremony.

"We both put in at least 20 hours a week consistently, from working on the code for the app to working on our pitches and slide decks," Tribble said.

They already have big plans for developing the business further. Both Harres and Tribble have a year of school left so they will be able to take advantage of their remaining time in Oxford with the money they won.

"We hope to finalize pilot programs in Jackson and Oxford over the summer in preparation for a hard product launch later this fall," Harres said.

Beyond that, they plan to use their winnings to partially fund the development of



PHOTO COURTESY: OLE MISS CENTER FOR INNOVATION AND ENTREPRENEURSHIP FACEBOOK

Ole Miss students Will Tribble and Sam Harres win the Gillespie Business Plan Competition earlier this week. The two were awarded \$10,000 and office space for one year to further their business ventures.

an iOS app.

"We're gonna ride this wave and see where it goes," Tribble said. "We hope to be in at least 10 Mississippi high schools by next May, and if we can do that, we anticipate having completed around 15,000 problems by then.

It could really take off from there."

The Shortwork.co website went live last month but is still in the "proof of concept" phase. Both men said they're excited to see where their work leads them.

"If nothing else, the process

of taking something from a hypothetical conversation to a business winning competitions and accepting customers has been beyond rewarding, and a fantastic learning experience," Tribble said.

SENIOR HONORS THESIS PRESENTATION

Madeleine Hall Carpenter

B.A. IN INTERNATIONAL STUDIES, SPANISH

"Women in the Chilean National Identity: How Fútbol and Consumption Cultures Affect the Public Sphere"

Directed by Katherine Centellas

Friday, April 27 at 10:00 am

Croft Board Room

The defense is open to the public.

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SENIOR HONORS THESIS PRESENTATION

Patricia Ann Lipson

B.A. IN BIOCHEMISTRY

"Development of a scn1a Null Zebrafish Model for Screening Potential Anti-Epileptic Natural Products"

Directed by Kristie Willett

Friday, April 27 at 10:30 am

NPC Room 3054

The defense is open to the public.

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SENIOR HONORS THESIS PRESENTATION

Avery Frances Kennedy

B.A. IN CHINESE, PSYCHOLOGY

"Gender Bias and Sex Trafficking in China"

Directed by David Bath

Friday, April 27 at 10:30 am

CISS Conference Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Alice Cameron Norman

B.A. IN PUBLIC POLICY LEADERSHIP, B.S. IN INTEGRATED MARKETING COMMUNICATIONS

"Housing Policy Alternatives for Oxford, Mississippi"

Directed by Joseph Holland

Friday, April 27 at 10:45 am

Lott Hall Room 213

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Sangeet Adhikari

B.S.CH.E. IN CHEMICAL ENGINEERING, B.S. IN MATHEMATICS

"Cellulose Nanocrystal Stabilized Pickering Emulsions"

Directed by Esteban Urena Benavides

Friday, April 27 at 11:00 am

Carrier Hall Room 101

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Harleigh Elizabeth Huggins

B.S.M.E. IN MECHANICAL ENGINEERING

"A Study of the Product Development Process for the Stackable Shelf, Stool, and Table"

Directed by Jack McClurg

Friday, April 27 at 11:00 am

CME Board Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

William Joseph Kalusche

B.E. IN ENGINEERING

"Analysis of EEG Coherence During Active Suppression in Patients with Tourette Syndrome"

Directed by Dwight Waddell

Friday, April 27 at 12:00 pm

Brevard Hall Room 209

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Caleb Andrew Pracht

B.A. IN PUBLIC POLICY LEADERSHIP

"Mississippi Prison Policy: Recidivism, Reentry, and Reform"

Directed by Jody Holland

Friday, April 27 at 12:00 pm

SMBHC Room 311

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Daniel Davis Kennedy and David Hollis Johnson

B.E. IN ENGINEERING; B.S.M.E. IN MECHANICAL ENGINEERING

"Design and Production of a UM Photo Album"

Directed by Ellen Lackey

Friday, April 27 at 1:00 pm

CME Board Room

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

SENIOR HONORS THESIS PRESENTATION

Alyse Jacqueline Lemoine

B.S. IN COMMUNICATION SCIENCES & DISORDERS

"The Frequency Attenuations of Foam Ear Plugs Affected by User Error of College Students"

Directed by Rebecca Lowe

Friday, April 27 at 1:00 pm

SMBHC Room 331

The defense is open to the public.

If you require special assistance relating to a disability, please contact Penny Leeton at 662-915-7266.

Graduate student helps create Food For Oxford drive

KIARA MANNING

THE DMNEWS@GMAIL.COM

Graduate student Julie LaBerge has partnered with The Pantry and local churches in Oxford to create the first annual Food for Oxford drive.

This summer, Food for Oxford will combat food waste to accommodate The Pantry's annual summer drought by teaming up with off-campus student living complexes. The three complexes serving as drop-off locations for food donations are The Retreat, The Connection and Highland Square.

"Our main goal is to raise a significant amount of food donations and monetary donations, if offered, to help support the local pantry through their annual food drought they suffer from each year in the summer – the summer where their need is often times the highest," LaBerge said. "We also are trying to establish a relationship between the town and the students."

LaBerge said she encourages all students moving out

for the summer to donate their leftover food items instead of throwing them out or leaving them to spoil. In addition to these students, she also wants the rest of the community contribute to the solution for the annual summer drought.

The idea to create Food for Oxford came to LaBerge during the summer before her senior year when she was the last to move out of her house at The Retreat.

"The kitchen was the last to pack up and all of the food had been left," LaBerge said. "Not one of my roommates had packed the food to take with them. I filled two giant, very hefty trash bags full of just food in our pantry and cabinets."

She said she tried to find a place to donate the food to no avail.

"I could never get over having to throw most of that food away in just that one house," LaBerge said. "That is what gave me the idea."

Currently in her last semester of graduate school, LaBerge has dedicated her time to the food community in Oxford



FILE PHOTO: THOMAS GRANING

People work to unload a shipment of food at the food pantry in 2013.

including the local United Way and the Pantry. She credits her involvement and the passionate people that she's met with giving her the confidence to turn her idea into a reality.

"It always feels good to put a lot of work and effort toward something and it be good, effective, successful," LaBerge said. "But when it is something that also helps people and will continue helping people after you are

gone – feels even better."

The Food for Oxford drive will begin taking up donations during finals week and continue through graduation weekend. Based on the outcome of the first week, LaBerge will then determine if the organization will administer a second wave during the week of final move out.

LaBerge said that although it may not seem

like it, Oxford/Lafayette County is in the top three of the 12 highest food insecure counties in the United States. She said a large amount of students each year throw away hundreds of pounds of food when the school year ends.

LaBerge believes this reallocation of food will help people ranging from the homeless to the elderly.

Churches involved in the food drive include the Community Church of Oxford and Oxford University United Methodist Church. Both churches will help by providing financial and volunteer support.

A worker at the Oxford University United Methodist Church, Pat Forrester, said the church works with the Pantry one month out of the year. She said she has been impressed by Julie and all that she has done.

"Julie is really the blessing in this story and the light," Forrester said. "She has been a blessing to us all with this idea and it's been a pleasure to meet and work with her. I just see her light."



COMMENCEMENT 2018

The week of Commencement, pick up your cap and gowns during the following hours:

- **Tuesday**, May 8 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Wednesday**, May 9 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Thursday**, May 10 from 9:00 am-6:00 pm at the Tad Smith Coliseum Concourse
- **Friday**, May 11 from 9:00 am-4:00 pm at the Tad Smith Coliseum Concourse
- **Saturday**, May 12 from 7:30 am-9:00 am at the Jackson Avenue Center (JAC)

Commencement.olemiss.edu

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Friday at Double Decker

LEXI PURVIS
THEDMFEATURES@GMAIL.COM

Soul singer and guitarist Liz Brasher will take the stage at 6 p.m. on Friday at the Double Decker Arts Festival as part of Thacker Mountain Radio's performance.

A North Carolina native, Brasher grew up surrounded by country, Southern soul and rock music. Brasher was exposed to various sounds throughout her childhood, which helped shaped the artist she is today. She learned hymns and Spanish church songs from her mother, while her father played a lot of Motown, Elton John and Michael Jackson, all contributing to her eclectic sound and style of music.

Brasher was signed by Fat Possum Records and made the move to Memphis last year to record her debut LP.

"Although I knew about the music from Memphis, being on the actual land was a different feeling," Brasher said. "I wanted to be at the source of where American music came from, where the music I'm influenced by came out of, and to see for myself why music here sounded unlike the rest of the nation and why I was most drawn to it."

Brasher's "garage soul" music has taken her not only to her adopted home of Memphis, but all over the country. She will embark on her first national tour at the end of the month.

Brasher will perform her original music at Double Decker this weekend, and her new EP will be released April 27 on all platforms, including iTunes and Spotify.



PHOTO COURTESY: THE NICK ROCKS

LIZ BRASHER

DEVNA BOSE
DMMANAGING@GMAIL.COM

The Delta Saints will take the stage Friday night at 8 p.m. to feature their easy-going, ever-changing style.

The Nashville natives are no strangers to Oxford, having played a few times before at local venues.

"[We] are super stoked to be getting back," lead vocalist and guitarist Ben Ringel said. "For as long as we've been touring, Oxford has always had a steady scene for touring bands. It's always been a really fun town for us, and we always are excited when we see it pop up on our tours."

Boasting a psychedelic blues sound, the band will fit in well with the Double Decker lineup. Their vibe, however, is always changing.

"I call our music rock and roll," Ringel said. "We started in more of a roots, blues sound but have slowly been changing things up over the past few years. Our last record was a rock record, and we're excited about where things are continuing to go."

The Delta Saints cite seeing live music as a significant part of their musical journey and want to impart that same passion to the audience.

"Our main goal has always been to put on an good show and help usher in the party," Ringel said. "Seeing live music has always been a really impactful and important thing to each of (us) throughout our lives, and we hope that our shows give that to the people who show up every night."



PHOTO COURTESY: DAVID BEAN VIA WIKIMEDIA

THE DELTA SAINTS

SEE THE FULL LINEUP AT **THEDMONLINE**

SENIOR
HONORS THESIS
PRESENTATION

Caitlin Rose Kennedy

B.A. IN HISTORY

"Vengeance, Violence, and Vigilantism: An Exploration of the 1891 Lynching of Eleven Italian-Americans in New Orleans"

Directed by Jessie Wilkerson

Friday, April 27
at 1:00 pm

SMBHC Room 114

The defense is open to the public.

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SENIOR
HONORS THESIS
PRESENTATION

Dillon Colt Hall

B.S.M.E. IN MECHANICAL
ENGINEERING

"Product Realization and Lean Manufacturability of Home Docking Station"

Directed by Jack McClurg

Friday, April 27
at 2:00 pm

CME Board Room

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SENIOR
HONORS THESIS
PRESENTATION

Justin Tyler Necaise

B.A. IN SOUTHERN
STUDIES

"The Cinematic South: A Look into the South According to Quentin Tarantino"


Directed by Andrew Harper

Friday, April 27
at 2:00 pm

SMBHC Room 107

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Showcase your style at this year’s Double Decker

MARY LIZ KING
THEDMFEATURES@GMAIL.COM

The Double Decker Festival is one of the biggest weekends in Oxford, and given the event’s popularity, it is important that attendees dress their best. New spring and summer trends are starting to emerge, and with it being the end of April, it is the perfect opportunity to showcase any new outfits and break out old summer favorites that were locked in the closet all winter. Choosing a Double Decker outfit can require careful planning, and there are a few tips to keep in mind if you want to look super trendy this year.

1

Light colors are a huge trend this spring and summer.

A little light color adds a subtle touch to any outfit. Light colors look great, and they aren’t over-the-top. A light-colored top with white jeans or white denim shorts can make the perfect springtime look, or a light-colored athletic shirt with khaki shorts makes a good option as well. Some of the colors that have stuck out this year on the runway include pastel pink, green, purple and yellow. These colors are also popping up in stores everywhere, making them super easy to find to add to your Double Decker outfit.

2

A good hat is a great addition to your Double Decker outfit.

A hat is the convenient way to make a statement with an accessory while keeping the sun out of your face. Baseball caps, fedoras and straw hats are just a few options that can be super fashionable, yet still comfortable enough to wear all day. A good hat can be a great fashion element to incorporate, and the best thing of all about sporting a hat this year at Double Decker– you don’t even have to brush your hair.

3

Shoes are especially important.

Something cute yet comfortable is the goal, but it is often hard to find shoes that are both. The best move for Double Decker weekend is either sandals or sneakers. Sandals are a dressier look, but sometimes they can be a little uncomfortable after a long day of walking around. Birkenstocks are an excellent choice for still getting the sandal look, and they are comfortable enough to walk around in and wear all day. Another great option for a shoe is a sneaker. Sneakers can add a more relaxed vibe to an outfit, and they look just as cute with any outfit as sandals do.

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Whether you tend to go more dressy or casual, Double Decker weekend is the good time to showcase your style and break out those summer pieces that have been hanging up in the closet since late September. Double Decker is such a fun opportunity to make a fashion statement, and everyone on the Square will be on the lookout trendy outfits that will be making their appearance this year.

FOR MORE FASHION TIPS, SEE **THEDMONLINE**

ACROSS

1 Santa ____, Calif.
4 Worldwide
10 Swedish import
14 Craggy hill
15 Gambling state
16 Enormous
17 Ben-____
18 Inflammation of the tonsils' neighbors
20 Sister of Zsa Zsa
21 Reddish-brown gem
22 Overact
23 Sound of a horse
25 Rope fiber
28 Floor covering
29 Long tale
30 Grand ____ National Park
31 Consumes
32 An estimate that is too low
35 Juliette Law's org.
36 Ed.'s pile
37 List of particulars
44 Bud of "Harold and Maude"
45 Sum
46 Biblical land
48 ____ Grande
49 Convocation of

witches
50 Brigham Young University site
51 Choir section
53 Musical Horne
55 Fam. reunion attendee
56 Capital of Argentina
59 On in years
60 Highland hillside
61 Speaks publicly
62 Suffix with glob
63 Longings
64 Signify
65 Mediterranean isl.

DOWN

1 Capital of Greece
2 Recently created
3 Censure
4 Grind, as one's teeth
5 Mother of Helen of Troy
6 Supervise
7 Outlaws
8 Pother
9 China's Chou En-____
10 Leveling wedge
11 Self-service restaurant
12 Shake
13 Assaults
19 "Runaway" singer Shannon
24 Doohickey
26 Boozehound
27 Beast
30 Characteristics
31 Simpler
33 Corner key
34 Colo. clock setting
37 Stain
38 Extremely variable
39 Watch pocket
40 Dressing choice
41 Indulge
42 Odoriferous
43 Long short story
44 Peevish
47 Crumble
49 "____ Besa" (1962 hit)
50 Dated
52 Till stack
54 Nair rival
57 Lay down the lawn
58 ____ you kidding?

SOLUTION TO 4.26.2018 PUZZLE

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	8		1		9			3
			6					5
		2				1	8	
		3			1			6
4	2		9		8		3	1
6			3			5		
	5	6				3		
3					5			
2			4		6		5	

HOW TO PLAY
Complete the grid so that every row, column and 3x3 box contains the numbers 1 through 9 with no repeats.
DIFFICULTY LEVEL

INSANE

VOICES ON CAMPUS

COMPILED BY JACQUELINE SCHLICK

In anticipation of the musicians arriving in Oxford for Double Decker this weekend, The Daily Mississippian hit campus to ask Rebels, "What music are you most looking forward to at Double Decker this year?"



MESHA MCDONALD

"I'm looking forward to hearing pop music and a little country."

Mesha McDonald, a senior psychology major from Jackson.



JARRIUS ADAMS

"Tank and the Bangas. They're from New Orleans and they're awesome."

Jarrius Adams, a junior public policy and political science double major from Hattiesburg.



ANGEL HUGHES

"Rap because it's more fun."

Angel Hughes, a freshman criminal justice major from Clinton.



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Birmingham band brings energy, soul to Oxford

MADDIE BECK
THEDMFEATURES@GMAIL.COM

Mississippi is known for its strong musical roots and modern-day talents, but a certain band visiting this weekend plans to remind Mississippians that Alabama can keep up, too. This Saturday night, St. Paul and The Broken Bones will play at the Lyric Oxford along with opener and fellow Alabamian Kate Teague.

Band members of St. Paul and The Broken Bones include Paul Janeway with lead vocals, Jesse Phillips on bass and guitar, Brownan Lollar on guitar, Andrew Lee on drums, Al Gamble on keyboards and Allen Branstetter on trumpet.

In working on its sophomore album, “Sea of Noise,” the band was joined by Jason Mingledorff on saxophone, clarinet and flute, and Chad Fisher on trombone in order to create the sounds they wanted. Janeway said the band took inspiration from singer-songwriters like Tom Waits and Nick Cave for its second album.

“Sea of Noise” puts an emphasis on lyrical and emotional connection to the soul, through lyrics like, “Is that river wide, is that river deep, let me sanctify, let me sanctify you baby,” on the song “Sanctify.”

Bella St. Amant, a sopho-



PHOTO COURTESY: ST. PAUL AND THE BROKEN BONES

more international studies and spanish major, is planning to attend Saturday night’s concert. She likes the band’s latest album, but as a longtime listener, the first record holds a special place in her heart.

“I have been listening to St. Paul & The Broken

Bones since I was a sophomore or junior in high school,” St. Amant said. “Their first album ‘Half the City’ is still my favorite. I think the sound is a little more raw. I just have a special devotion to the first few songs that I’ve been listening to for the past three or

four years.”

Considering that St. Paul & The Broken Bones has opened up for the Rolling Stones in cities like Atlanta and Buffalo, New York, its live concert skills should be up to the task.

“I hope their frontman, Paul, shows up with a lot of energy and the whole crowd is dancing,” St.

Amant said. “I think the art of performance can be lost on a lot of bands but I don’t think that’s the case with this one.”

Doors at the Lyric Oxford will open 8 p.m. Saturday, and the show starts at 9 p.m. Tickets can be purchased online, or at the door, cash only.

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COLUMN

Ole Miss, NCAA appeal process' end could be near

BEN MILLER
THEDMSPORTS@GMAIL.COM

At this point, everyone in the world of college football is thoroughly sick of hearing about Ole Miss' seemingly eternal appeals process with the NCAA's Committee on Infractions (COI), and nobody is more sick of this than Rebel fans. Almost every single person who has paid any attention to the process is wishing every moment of every day that it would just be over, or that they would at least be able to understand what is going on.

It has been complicated. It has been long, painstaking and exhausting. And finally, it is ready to be over. Sort of.

There are a plethora of smaller stories that have developed under the umbrella of Ole Miss NCAA sanctions ever since the school was found to have lacked institutional control by allowing numerous infractions under the leadership of Hugh Freeze.

The biggest of these smaller stories still up in the air

is Rebel Rags' defamation lawsuit against Mississippi State players Leo Lewis and Kobe Jones. The interlocutory appeal filed by these players' lawyers was rejected by a federal judge earlier this month, and it looks like they could be facing some serious trouble either legally or from the NCAA.

Another storyline was tied up once and for all Thursday afternoon when it was announced that another Ole Miss appeal was rejected, making Shea Patterson immediately eligible to compete for the University of Michigan next season after transferring in the fallout of the 2017 season. So that's done. Great.

The umbrella under which all of this sits is about to be folded up and put away for the history books. It is unclear when, but it will be soon. For some background, Ole Miss filed an appeal to the NCAA's postseason ban among several other sanctions that were implemented last year. The latest update in this process is that Ole Miss has received the NCAA's response to the school's appeal, but they

haven't told anyone what that response is. Or when they're planning to do that.

What this most likely means is that Ole Miss is waiting for an inopportune time to announce and rapidly execute a press conference to get the minimum possible press coverage of their announcement, whatever it may be. What this also means, most likely, is that the response was not a good one. To be quite blunt, they probably said no.

On the bright side, the worst possible result of this is that nothing changes. The bowl ban stands, the infractions count stands at 21, etc. This has been the plan for a while. The best possible scenario is that they accepted the appeal, Ole Miss can play in the postseason in 2018, and some or all of the infractions appealed have been reversed.

So, as has been the case for the past few months. We wait. But this time, it really might be over. Any result is a good one at this point. It is time to move on and focus on football. Unless Ole Miss decides to appeal. Again.



FILE PHOTO: BILLY SCHUERMAN

Athletic director Ross Bjork and Chancellor Jeffrey Vitter express their grievances with the additional sanctions laid out by the COI. The NCAA accepted all sanctions Ole Miss imposed on itself and added an additional bowl game ban in 2018.

SENIOR HONORS THESIS PRESENTATION

Elizabeth Anne Pitts

B.A. IN SPANISH

"Plant Power: The Impact of Plants in the Classroom on Student Success and Well-Being"
Directed by Carrie Smith

Friday, April 27 at 2:00 pm
SMBHC Room 311

The defense is open to the public.

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SENIOR HONORS THESIS PRESENTATION

Emily June Harral

B.A. IN SPANISH

"The Utility Player: An Examination of the Role of Baseball in Cuban Society"
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Croft Board Room

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SENIOR HONORS THESIS PRESENTATION

Gabriel Stephen Canet Johnson

B.S.C.S. IN COMPUTER SCIENCE

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Directed by Sandra Spiroff

Friday, April 27 at 3:00 pm
Hume Hall Room 331

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SENIOR HONORS THESIS PRESENTATION

Alaina Yvonne Bierdz

B.A. IN INTERNATIONAL STUDIES

"Terrorism in the Time of Schengen"
Directed by Susan Allen

Friday, April 27 at 4:00 pm
Croft Hall Room 305

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SENIOR HONORS THESIS PRESENTATION

Elizabeth Rachelle Taylor

B.A. IN SOCIOLOGY

"The Space Between: The Interactional Dynamics Between Policy, Organizations, and Social Actors Within The Field of Sexual Abuse"
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Lamar Hall Room 518

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Bianco hopes depth, strength carry Rebels over LSU

MADELINE CLICK
THEDMSPORTS@GMAIL.COM

After its first midweek loss of the season to Mississippi State in the Governor's Cup, Rebel baseball is hoping to get back into the win column with its upcoming series against LSU this weekend.

Head coach Mike Bianco seemed to understate his midweek frustrations on Wednesday, expressing his readiness to forget the performance and move on.

"When the game doesn't end the way you want, it's not a lot of fun," Bianco said. "But it's too late in the season to get caught up on one game. It's the Southeastern Conference and you have to get ready to play the next day."

A major bright spot for the Rebels moving forward is the ability of senior outfielder Tim Rowe to step up when he's needed. As a fill-in for Ryan Olenek, who was downed by a shoulder injury last weekend against Georgia, Rowe was outstanding on Tuesday. He had big shoes to fill, as Olenek saw his injury take him off the field in the middle of a 19-game hit streak. Coach Bianco expressed minimal concern about the status of Olenek's injury given the depth of his lineup and lack of severity of the injury.

"From yesterday to today he's made gains, so we are hopeful," he said Wednesday. "There's a chance he could play this weekend."

Tim Rowe's performance off the bench is just the latest proof of the strength all

the way through this Rebel lineup. From the explosive offense to the relentless pitching rotation, this team has the depth and skill to be consistently dangerous.

"One of the reasons we've had success this year is because it's happened from different people," Bianco said. "It hasn't just been one guy in the lineup. It seems like every night we're talking about a different hero."

Bianco has seen so many outstanding performances from his starters this season: Thomas Dillard, Tyler Keenan, Ryan Olenek, Chase Cockrell, Ryan Rolison, etc. The righty Will Stokes has emerged as the hero closer recently, lighting it up from the mound. Lately, however, depth guys like Tim Rowe and Michael Fitzsimmons have been showing the strength of this roster through and through and demonstrating why the Rebels could be headed to Omaha this summer.

With one of the strongest bullpens in the country, the Rebels are facing an evolving LSU pitching rotation who have been stringing together some solid performances in recent weeks. Brady Feigl will be starting on Saturday and hoping to add another win to his perfect record of 6-0 when pitching at Swayze this season. He will be pitching against freshman Ma'Khail Hilliard, who matches up impressively well with the redshirt junior.

No. 5 Ole Miss is trying to win yet another SEC series. Having won four out of six this year, the Rebels will



Grae Kessinger bats against LSU on Thursday. Ole Miss won the game 14-3.

PHOTOS BY: ITALIANA ANDERSON

be looking to finish out the season strong. Ole Miss and Arkansas have dual possession of first place in the SEC West, but LSU sits only a single win behind.

This is the first week this season that LSU has not been in the rankings. This ended a 124-week streak of consecutive appearances in the polls for the Tigers. The Rebels have not lost a series at home this season and are hoping to continue the streak this weekend, while LSU is 2-10 on the road in SEC play.



Cole Zabowski catches a ball for an out during Thursday's game against LSU.

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